

## CLASSIC YALLA AND SONG GENRES

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The vocal genres of Uzbek classical music include yalla and song. Yalla and song differ from each other in terms of their position, content, melodic system, form and style of performance.

Yalla is a popular song-dance genre, with a romantic content, performed by a soloist (by a singer or a yalla player) accompanied by an instrumental ensemble. Classical yallas differ from folk yallas by a wide range of developed melody. Folk yallas have a narrow range, and each stanza in the poem and dance moves are solo yallas, and the refrain in instrumental accompaniment by the group (more circle or dutor). It has been said. The melody is attractive and playful invites to dance. Yalla with the development of classical poetry and performance culture has developed and progressed closely. The number of stanzas in each stanza is proportional to the melody and size of the work structure and forms the shape. (folk words and poems of classic and modern Uzbek poets can be used as the text of the poem). Because of this, classic yallas are also sung in an attractive, playful character, in a unique dance-like rhythmic way. And the dance is performed not by the singer-singer himself, but by a separate dancer (or dancer) performs. The effectiveness of the work is all means closely related to each other with skill and high spirits is being executed. The ideological-aesthetic logic of such unity, the inner world of the image of the work and the melody, rhythm and measure, musical-poetic means, such as form and method. "Mustahzad" pronounced with Chokari word if we look at the example of yalla, the leading theme of the work is love, The description of the fiery love of a lover towards a lover constitutes the content. The melody is catchy, and its development is based on the repetition of a certain melody. Sustained and impressive, the tones are different in this work that a number of formative tools are skillfully used we will see. It expresses elegant feelings in a romantic-lyrical way the creator of verses with great vigilance and delicate taste, tunes, methods, pace, method similar to the content, mood with the help of musical instruments and traditional decorations and dance tools expresses in a somewhat complicated musical form. Just like that the situation is also reflected in "Kalam shzhiligin" yalla. In Yalla The emerging state of dance is also influenced by musical factors bright color, through his lively and danceable ufar method characteristically reflected.

Yalla's performance is the same from the beginning to the end. Based on the poems of classic and modern Uzbek poets applying weight, melodious features to the Yalla style .It can be observed in such works as "Surating", "Dogman", "Ozhingsan", "Kochabogi 2", "Figondur", "Gulyor".

Yallas are still tender in the hearts of listeners emotions, exciting qualities of the listening public is receiving applause. The style of development of own melody and in terms of character, it corresponds to the classical yalla song genre.

The classic song "Ayrulmasun" is among the people with Mukimi's poem became popular, it became one of the favorite hairstyles. Important the liveliness of his poems - their high artistry, depth in its idealism and attractiveness.

Friends, don't let anyone lose your life like me.

Please don't let go of that dildo.

The text of the poem with a romantic lyrical content matches the melody of the work, its tone and rhythmic basis reflect the subtle nature of the words, ensures harmony. The main melody of Yalla spreads smoothly, the base and curtains are given by continuous sound extensions. Tune in its beauty,

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its development, its climax with the smooth movement of the method and artistic depiction of the general situation enriched with factual elements to approach the content of the poem with extreme vigilance which led to interpretation by many singers and our people indicates that it is very common among.

Song has a developed melody and form of a lyrical character is considered to be one of the leading genres of classical music, with its melodic development, restrained lyrical or heavy character, excitement and painful content, range, rhythm with considerable complexity and perfection of execution style stands out. Ghazal, rubai, muhammas written in Aruz weight widely used in the genre of singing.

Philosophical meaning, romantic-lyrical and some admonitional content expressing longing, pain, separation and grief are more characteristic of the theme of the song. In the hymn, the words and the melody are inextricably linked, and this situation constitutes the whole content and essence of the work. Because the common logical connection, weight, rhyme, melody, musicality in it arouses pleasure in the listener, creates an exciting mood. One of the conditional features of Uzbek classical singing is the diversity of its melody development and form, theme and style. Each musical genre has its own structure, characteristics and performance traditions. Among them, singing has a very broad concept is a form. The development of the musical text of classical hymns and relatively longer and wider range of melodic structures, significantly from folk songs with the presence of a high climax differs. Due to this, the work in the form of a song is classical and composed has a wide place in his works, there are local versions of it.

For example, folk song in Bukhara, painting in Khorezm is held. Such songs are more in form and content more complex and perfect, of our classical music constitutes a significant part. These songs were sung in a solo performance, accompanied by an instrumental ensemble. Their development process starts with income and develops gradually. Classical songs such as "Adolat tanovari", "Munojot", "Girya", "Kochabogi", "Adashganman", "Komating" have a strong place in the repertoire of singers. "Tanovar" folk and classical songs are among our people widespread. His folk songs "Sumbula", "Qora Soch", The variants of "Etdi sendek" are interpreted in dutor accompaniment.

"Fergana Tanovary", "Tashkent Tanovary", "Kokoncha Tanovary", Classical songs such as "Yovvoi Tanovar" were also created popular among our people. Many people go to "Tanovar" roads Uzbek composers and singers approach it, it is unique and were able to create unique creative and performance interpretations.

This work is full of content, form, and its energy and excitement is distinguished by . A wide development of the melody, melodies with ornaments more enrichment, its sounding is passionate and juicy and its impressiveness gives pleasure and peace to the listener. The above circumstances are the reasons for the popular performance of yalla and ashula by the people and the viability of this genre.

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