

Puppet theater yesterday and today

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The bright perspective of the culture and art of our people, which is being promoted at the level of our country, and strives to build a prosperous life that is second to none, will be imposed on all of us tomorrow. necessary?

Puppet theater is one of the oldest types of theater art. As we know, the history of the National Puppet Theater goes back to the very distant past. With this form and principle of the National Puppet Theater, it was able to attract ordinary people. Performances were mainly performed at folk fairs and (in the case of circumcision) weddings. Puppet theater is not just a show, just a pastime, but an important thing that is closely related to the philosophy, religion, literature, puppetry, folklore, visual arts and, of course, languages of a whole nation. history is an artistic phenomenon. Puppet theater is one of the wonderful and impressive types of art. Its attractiveness and viewership lies in the fact that its simple beauty has a "miraculous" nature. In fact, it is like a miracle to show human life, relationships, morals, and habits in an artistically truthful and attractive way with the help of lifeless, speechless, ordinary dolls. A puppeteer is a miracle worker. The condition of the puppet theater is that if you love this profession, if your voice is loud and your skills are excellent, play the role you want. If you have talent, creative warmth and enthusiasm! With the success of only two puppeteers, a large play with many characters can be staged. Today, in the State Art Institute of Uzbekistan, which trains puppet actors, puppet technology occupies a special place along with the subject of skill. In this, our teachers in the acting class provide more technical perfection of the puppet and creative freedom to the extent that it can be enjoyed, increase the power of impression, discover and conquer new aspects in the performance of the art of puppet theater, express and It includes strengthening and enriching the variety of performance possibilities, strengthening attention, will power, being able to get acquainted with an inanimate object, loving it, being able to feel deeply, uniqueness, memory training exercises, pronunciation purity, voice tuning exercises, etc. work is carried out with attention.

In the puppet theater, it is also necessary to develop the ability to feel the power of the literary language, to turn it into a source of surprise and joy, to feel and create a sense of magic and pleasure. It can be seen that our school of theater art, with its prestige, potential, consistency, and creative research, is part of the school of film, theater, pop, and puppet arts of the world society, which is firmly occupying the peaks of development. we say that competition has a number of internal possibilities for the pursuit of enduring art. Among them, the conditions for the development of the puppet theater are of particular importance. This is the childhood of our people and our children's love of puppet theater with childlike love and curiosity. Moreover, the interest, faith, and desire for the art of puppet theater among young people in our regions is very strong. This can be seen in the number of applicants who apply to the puppet theater department of our institute every year. Before playing the puppet, the actor imagines the event in himself and then transfers it to the puppet. Of course, the performance of the actors plays a special role in the performance of the performance. Therefore, the unity and unanimity of the director, artist, composer, puppet master, and actors are invisible in the creation of plays. The actor is the bridge between the director and the audience. If the director's work is good and the actor's performance is raw, the performance will not be good. The director should not make a mistake in choosing an actor when putting on a play. Image creation speech and its importance in the case of the

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Puppet Theater of Fergana region, speech, orderliness, types of speech and voice, facial expressions, etc. Also, regarding modern approaches to the field of puppet theater today (in the example of the puppet theater of Fergana region), I offer the following suggestions on the issues of modernization of today's puppet theaters based on the purpose of the scientific work.

These are the following:

- development of advertising marketing based on a creative approach to the activity of puppet theaters;
- to provide sufficient material and technical base of puppet theaters and achieve quality indicators through it;
- development of a special road map on the issue of personnel in the activity of puppet theaters;
- organizing electronic lessons on the importance of speech and voice issues in puppet theater works;
- to start the activity of making puppets and releasing them to the market economy in the activity of puppet theaters;
- to increase the interaction of the activities of puppet theaters with marketing and management;
- on the basis of suggestions such as creating scientific and methodical manuals in the column of speech styles and forms in the activity of puppet theaters, it is possible to bring the field of puppet theater to a new perspective.

In conclusion, we can say that in order to create an image in the activity of puppet theater, to use speech forms and methods correctly, and to deliver the interpretation and idea of the work to the audience with voice processes, any creator or actor it is true that not only knowledge and experience are required, but also a strong spirit. Therefore, in this regard, I consider it an important and necessary factor to pay more attention to practical processes together with actors and skilled puppeteers.

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