

The role of vocal art in the education of students of musical theater acting skills

A.Khaydarov

azizjon_xaydarov@mail.ru

<https://orcid.org/0000-0002-2871-924X>

O.Melikuziyeva

Fergana regional branch of Uzbekistan State Institute of Arts and Culture

It is known that any art does not develop by itself. The life of people, living changes in it, events in the development of society influence it, and it continues to develop. Because the object of expression of art is the life of the people, their growth and success in change. The more closely art is connected with people's life, the more it develops, becomes viable and wins people's love. If we look at the current state of Uzbek art, we will see that the vocal genre is also developing rapidly. In this article, we talk to musical theater actors about working on vocal performance and how important vocal science is to them.

Musical theater - theater (opera, ballet, operetta and musical) with elements of song and dance, built on the basis of stage behavior and musical harmony. Vocal art is very important for students studying in the direction of "The Art of Acting in Musical Theater" and requires consistency in work processes. Also, the genre of musical drama is a unique artistic genre in which several types of art are combined with each other and create a new work of art. Students studying in the direction of "The Art of Acting in Musical Theater" should widely use the methods of vocal pedagogy in educating the voice of students. Chanting is not without its difficulties. The singer's voice is a special "musical instrument". However, it is also necessary to be able to listen before singing. The listener must also be able to hear certain musical sounds or sequences of sounds that make up a melody. It goes without saying that in order to sing, the student first of all needs a natural, musical memory and the ability to express himself clearly.

At the beginning of the school year, a special plan is drawn up based on these qualities of children. Only students with good to excellent musical ability and a good voice are selected for solo singing lessons. However, experience shows that even those with average musical ability are methodically correct, and even those with musical ability develop their stylistic musical ability through regular practice. Hearing, memory properties develop, the ability to express clearly is mastered. The correct training of the student's voice, the comprehensive development of his musical sensitivity is the primary task of the vocal teacher. The correct execution of this task in the vocal process will help ensure the growth of musical intuition in each student. It opens a wide path for the full manifestation of abilities. Singing students cannot be taught the right song, especially singing actors. That is, arias from musical dramas are selected for musical theater actors. At the same time, as we mentioned above, it is necessary to take into account the voice abilities and musical abilities of students. When choosing songs for teaching young singers, a vocal teacher must, first of all, take into account their educational value, ideological and artistic value and aesthetic character. This event leads to a normal growth in the aesthetic taste and abilities of students, as well as their voice. Vocal performance requires patience, will and skill from the singer. If the teacher is able to direct the interests and abilities of the student to this area, the skill of the student singer will increase even more. Higher educational institutions, passing on

<https://www.openconference.us/index.php/ysc/issue/view/18>

knowledge to young people, increase their abilities, fulfilling the noble task of educating students of high morality. The purpose of vocal lessons in an educational institution is to develop the aesthetic abilities of students, the development of voice capabilities, the development of their talents.

In accordance with educational programs, it is planned to acquaint students with the vocals of Uzbek composers, as well as with the works of Uzbek, Russian, fraternal and foreign peoples. Students of the first and second stages begin to form vocal abilities, and in higher courses these skills are formed and grow. During vocal lessons, students are taught works written by various vocalists and composers for young people. The ability of students to master the secrets of vocal art, develop their talents, become new vocalists in the future, making a worthy contribution to the development of our culture, largely depends on the merits and initiatives of the leader.

The participation of students in vocal lessons broadens their horizons, accelerates the growth of their talents, and leads to spiritual maturity. That is why the duties of the subject of vocal performance in educational institutions are extremely important. When performing this task, it is necessary to use all the possibilities and tools, to achieve efficiency. Each song that a student learns in vocal classes enriches his spiritual world and increases his love for the Motherland. Only when the text of the song is clear and gives pleasure to the performer, the student quickly memorizes it, learns the music, understands its nuances, feels the magic of the melody. After that, they love it and begin to perform it and know how to please others.

In turn, Russian folk music played a key role in the creation of professional musical and vocal art. Folk performing arts, church singing - all this, with its high vocal culture, laid the foundation for the emergence of secular professional vocal art. The formation of the theater in Russia dates back to the middle of the 17th century. Later, during the reign of Peter the Great, a troupe of seven actors led by Kunst was invited to perform musical performances. In 1735, an Italian opera troupe, firmly rooted in Russian soil, was invited to Russia for permanent work.

The Russian opera singer was formed as a unique phenomenon. We consider completely unfounded the opinions of some historians who tried to evaluate the singing of Russian singers only as a result of the influence of Italian vocal culture. Undoubtedly, the influence of the Italian singing school on Russian singers has been felt for a long time. In fact, the unique performing style of Russian singers, the depth of feelings inherent in a Russian person, and finally, the phonetic features of the Russian language allowed the national Russian vocal school to go its own way.

For centuries, research has been carried out to study the human speech apparatus and its capabilities, to improve performing schools and methods. However, all the works were descriptive in nature, their authors paid attention to the development of vocal technique, the principles of performance in detail. In 1855, after the Spanish teacher M. Garcia invented the laryngoscope (a mirror with a handle) and studied the respiratory movements in singing (Diden and Petreken in the 40s of the 19th century), methodological guidelines and teaching methods began to have a scientific basis. Professional vocal art was also known in the ancient world. European vocal art developed mainly in the form of folk and cult songs.

In the process of teaching musical theater acting, it is important to keep the student's voice sonority during training. It is known that not only a strong voice is required from vocal performers, but also an even voice. The strength and intonation of the voice is not enough. The goal of vocal art is achieved only when all elements of the voice are harmonized in the process of performance. Achieving this depends, first of all, on the skill of the vocal teacher. In many cases, the originality of the students' voices is not noticeable. That is why it is necessary to develop the voice normally with the teacher, and not strain it. It is important to keep the sonority of the student's voice in the classroom. It is known that

<https://www.openconference.us/index.php/ysc/issue/view/18>

vocal performers need not only a strong voice, but also a beautiful sonority in vocals. You should not be limited only by the strength and intonation of the voice.

The goal of vocal art is achieved only when all elements of the voice are harmonized in the process of performance. Achieving this depends, first of all, on the skill of the teacher of vocal performance. Preparing students for vocal lessons is a very responsible job. Because the lesson is a new factor for the student. At vocal lessons, the student gets acquainted with the unfamiliar world of music and singing, in which his talent develops, his abilities and capabilities begin to appear. Getting students who are passionate about music and singing, with good vocal prospects, into vocal lessons and working with them effectively should not only be the job of the vocal leader, but the job of the entire community. Because the future belongs to the youth, and it is the duty of every teacher to take care of the future.

References

1. Ш.Пирматов. Сольное пение. Музыкальный издатель. Ташкент. 2011
2. Н.Каххаров. Основы вокала. Ташкент 2008.
3. Ш.Пирматов. Сольное пение. Ташкент. 2007 г.
4. Ж.Фозилов, Р. Султанов, Х. Саидов. Формирование духовности школьника. Ташкент, 2000.
5. О.Файзуллаев. Музыкальное образование в школе. Ташкент, 1991.
6. Н.А.Бахриддинова Детская хоровая культура Узбекистана. Ташкент, 2002.