

How Important is Voice in Musical Theater Acting?

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Annotation: this article contains information about the role and importance of the voice in musical theater acting.

Key words: Musical theater acting, diaphragm, director

Today, the importance of the voice in the field of "musical theater acting". In musical theater acting, the voice has long been used in musical comedies and musical dramas to express the words in a certain way, that is, during the dialogue with the partner, or after the dialogue or before and performed alone, the audience is moved from the tone of the words to the music. It is used to make the performance more effective and stronger by attracting to the melody. A vocal performer must have high performance qualities. Knowing the characteristics of the performers' voices is also a good bet for an actor. The performer's voice is divided into children's, men's and women's voices depending on their physiological structure. And now, in the same process, how important is the voice? The voice is created by the breath (air) coming out of the chest and abdomen (diaphragm) of the vocal cords with the help of the lower and upper registers of the person, and it is formed by the vibration of the vocal cords with the help of air. The voice is definitely one of the most precious blessings given by God to man. The role of the voice in musical theater acting or vocal singing, pop singing, traditional performance and similar singing directions is incomparable. The importance of the voice in musical theater acting, which we have mentioned above, is that the voice has a certain height during the performance and conveys the work written for a special voice (tenor, bass, baritone, soprano, messo soprano, alto) to the audience, i.e. above as we said, it is of great importance in conveying the pain of the hero to the audience, attracting the audience from the tone of conversation to the music, and making the performance more effective and powerful. We can see the proof of what I mentioned above in the practical process. Now let's talk briefly about voice types.

Treble, Alt

(Children's voice)

Soprano, Alto, Messo Soprano

(Women's Voice)

Bass, Baritone, Tenor

(Male voice)

Thus, women's voices differ from men's voices with a higher register. How can you say. In women, the upper register is always used, and in men, the lower register is always held. In men, the lower register does not work as well, only it is not used in tenor and tenor voice types. But in the Dramatic tenor type of tenor voice, the lower register works and in the Lyrical tenor, the upper register works. In general, we can observe the same process in the example of the sounds that we always encounter in our life, let me give a couple of examples of the above sounds:

Treble – is a high-pitched voice of children, the range of which is from the sound of the first octave of C to the sound of the second octave of S.

Alt - is the low voice of children. The range is from the sound of a small octave of lya to the sound of the second octave of mi.

Lyrical soprano - (range first octave do- third octave do, re). Cantilene is a soft, bright, resonant voice. Opera parts: Violetta (Traviata), Iolanta (Iolanta), M argarita (Faust)

Misso soprano - a large, dense, powerful voice. Opera parts: Lyubasha (King's Bride), Marfa (Khovanshina), Azugena (Troubadour), Carmen (Carmen)

Lyrical tenor - is a silvery, soft, very moving color voice (range - first octave do - third octave c, do). Opera parts: Lensky (E. Onegin), Levko (m aytun), Lindoro (Italian woman in Algeria), Count Alnaviva (Barber of Seville)

Baritone - a high, bright, dynamic voice (range: big lye - first octave lye). Opera parts: Figaro (Barber of Seville), Don Juan (Don Juan), Don Rasquale (Don Pasquale). Valentin (Faust), Yelesky (Pikovaya checker)

I gave you some examples of the above voices, but there are other types of them, and among them there are also rare ones. In conclusion, the voice has an incomparable role in the musical theater acting. It is no exaggeration to say that these and similar voices have found their place in musical theater acting today.

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