

The Role of English and Uzbek Stories of the 20th Century in World Culture

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Annotation: This thesis discusses the importance and role of English and Uzbek storytelling in the English and Uzbek literature of the 20th century. World and Uzbek writers who contributed to the development of the story genre, Jack London, Washington Irving, Murad Mohammad Do'st, Khairiddin Sultan, are given samples and examples, and their incomparable place in the story genre and their contribution to the development of the story genre are analyzed through their works and scientifically substantiated.

Keywords: story, research, scientific heritage, harmony, narrative, genre.

In the Eastern classical literature, the story (or "novella" in European literature) genre is considered as an example of such a popular literary genre, as well as the ghazal or rubai, which is a concise, mature, vivid expression of philosophical and moral ideas. Research and examples in the narrative genre are related to the process of the 20th century. True, there are good examples of prose works in the form of a story in classical literature. Narratives and some interpretations of reality in A. Navoi's works such as "Mahbub ul-Qulub" and "Miftof ul-Adl" are examples of the narrative genre.

Attention to American literature, including examples of prose works, began in Uzbekistan in the 20s of the 20th century, and at the same time, the attention of creative people of the United States to the literature of Central Asia, including Uzbekistan, also began from this period. As noted by S. Akobirova, "in Europe and the USA, significant interest and study of the relationship between the East and the West is associated with the 30s of the 20th century, including the aspiration of American writers to this country. "learning became a broad movement from the same period" [Akobirova S.T., 2002:6].

The first examples from the series of works translated into Uzbek from American literature belonged to the narrative genre. The reason for considering the development of the realistic narrative in American literature requires a brief look at the history of the development of the narrative genre in this literature up to the 20th century.

The story is considered a medium-epic genre, mostly small in size. In the narrative genre, the characters come in ready-made as characters. This does not allow the author to reveal the dialectics of the hero's soul in detail. The situational mental states of the hero are reflected in the story.

Reciprocity, which is a socio-cultural law, including the American and Uzbek literatures of many nations, and the phenomena of mutual proximity and connection between cultures in general, is considered a historical and social fact. In this system, the relational qualities, especially in the field of fiction, are very important. Because it has a leading place among the types of art, works of literature, including examples of the narrative genre, are gaining considerable importance in the form of translation into Uzbek. Such actions create a system of mutual literary influence. In fact, the translations and publications of examples of American realistic and romantic literature into Uzbek have been consistently continuing since the 20s and 30s of the 20th century. So, such an important socio-spiritual phenomenon as translation and literary communication manifests its activity in this process.

Washington Irving, as a writer contemporary with American independence, is considered the founder of the narrative genre. More than ten novellas, such as "The Narrative of the Three Sahibjamsals", "The Narrative of the Arab Astrologer", and "The Moor's Testament" are important in this regard.

Washington Irving's stories and legends were translated into Uzbek by Toraboy Iskandarov, Nurmuhhammad Holliyev, Mahkam Mahmudov, Bahadir Aminov, Ma'ruf Jalil, Fayzi Shahismail.

Although Jack London has created worthy works as a novelist, short story writer, publicist writer, his status as a writer and the scope of his artistic skills are mainly measured by the weight of more than 100 stories. The works of the American international writer Jack London have been translated into our language since the middle of the 20th century. From the fact that the translation works are still ongoing, it can be seen that the interest in the work of the writer has not faded. A number of his stories were Uzbekized by Fattoh Abdullayev and published in 2010. [J.London,1910:176] Translator "Kish son of Kish", "Courage of a Woman", "Leper Kulau", "Love of Life", "Rebel", "The Great Magician", "Odyssey of the Wind", He turned the "Mexican" stories with great skill and presented them to Uzbek readers. Jack London's character Kish grew up in the spirit of tribal traditions, but Mr. Brown is a man who accepts the teachings of the white man. When Gnob refuses to give him his daughter, the author does not analyze the mental state of the hero for a long time, expresses through short external images such as "his eyes flashed like coals", "his color faded", "he lowered his head", "his hands were fists".

Uzbek storytelling began in the tenth years of the 20th century with the works of Abdulla Qadiri. Our scientists N.Vladimirova and M.Sultonova, who have created large-scale studies on the emergence and development of Uzbek realistic stories, mainly focus on the works of the last period after the October coup. Those who paid attention to the works of Qahhor, Ghairati, S.Abdulla, Aydin, S.Ahmad. [Vladimirova, Sultanova, 1962:210]

Also, literary scholars such as U. Normatov [Normatov, 1963:26], Q. Pirmatov [Pirmatov, 1973:24], T. Yuldoshev [Yuldoshev, 1977: 24] also wrote about various periods and issues of the development of Uzbek storytelling. has special studies.

The fact that talented writers such as Murad Muhammad Dost and Khairiddin Sultan have come to the public's attention with their unique qualities is noteworthy as the achievements of our literary life. The skills of these unique writers are connected to the circle of world storytelling. [Elboyeva, 2023:158] One of the Uzbek writers, Murad Muhammad Dost, has certain commonalities with the creative experiences of Jack London in terms of skill in the interpretation of society and human relations, including artistry in psychology. Of course, noting that there are differences between these two creators in terms of space and time, socio-political era, different people, different characters, one cannot deny the mutual harmony in the understanding of man and society.

Along with the originality of the poetic interpretations in the story of Khairiddin Sultanov "Absence and Weaving", it is consistent with the interpretations put forward in the story "The Story of a Man" by Jack London. The change of the world of thought of the heroes of Khayriddin Sultan, allows you to look at the universe and man, and understand the various complexities of life. In this respect, the interpretations of a number of stories form the will of a person and the ability to understand his place in society.

In conclusion, the fact that talented writers such as Murad Mohammad Dost, Khairiddin Sultan, and others have come to the public's attention with their unique qualities is noteworthy as the achievements of our literary life. The skills of these unique writers are connected to the ring of world storytelling.

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