

**DEVELOPING CREATIVITY THROUGH THE USE OF NON-TRADITIONAL DRAWING TECHNIQUES.**

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**Abstract:** The article talks about the development of creativity through the use of non-traditional drawing techniques, which encourage children to creative searches and solutions.

**Keywords:** Drawing techniques, creative abilities, conditions, education, skills, primary class, art, drawing art, initiative, visual perception, personality.

Drawing in unconventional ways is a fun, mesmerizing activity that surprises and delights children. The developing environment plays an important role in the development of a child. Therefore, when organizing a subject-development environment, I took into account that the content was developmental in nature and was aimed at developing the creativity of each child in accordance with his individual capabilities, accessible and appropriate to the age characteristics of children. Unusual materials and original techniques attract children because the word “no” is not present here, you can draw with whatever you want and how you want, and you can even come up with your own unusual technique. Children feel unforgettable, positive emotions, and by emotions one can judge the child’s mood, what makes him happy, what makes him sad.

Conducting lessons using non-traditional techniques: helps relieve children's fears; develops self-confidence; develops spatial thinking; teaches children to freely express their ideas; encourages children to creative searches and solutions; teaches children to work with a variety of materials; develops a sense of composition, rhythm, color, light perception; a sense of texture and volume; develops fine motor skills of the hands; develops creativity, imagination and flight of fancy. While working, children receive aesthetic pleasure.

During the classes, I noticed that the use of non-traditional drawing techniques increased the children’s interest in drawing. There are many non-traditional drawing techniques, their unusualness lies in the fact that they allow children to quickly achieve the desired result.

The success of teaching non-traditional techniques largely depends on what methods and techniques the teacher uses to convey certain content to children, develop their knowledge, skills and set the following tasks; to develop technical

drawing skills in children; to introduce children to various non-traditional drawing techniques; to teach how to create their own unique image using various techniques in drawings based on non-traditional drawing; to develop the imagination and creativity of children, to enrich and expand the artistic experience of children, to encourage the child to experiment, encourage and support creative discoveries.

Experience has shown that mastering an unconventional image technique brings true joy if it is built taking into account the specifics of the activity and age of the children.

The child needs to be helped to learn different ways of drawing, to be given an understanding of different depiction techniques.

Each technique is a small game. Their use allows children to feel more relaxed, bolder, more spontaneous, develops imagination, and gives complete freedom for self-expression.

For each age, I adhere to different versions of non-traditional drawing techniques, starting from simple and gradually moving to more complex ones. During classes, schoolchildren perform tasks that vary in topic and require the use of various work techniques. This helps schoolchildren quickly master working with different art materials and develop fine arts skills. The tasks become more difficult gradually and regularly.

Lessons introducing various techniques: graphics, painting, batik, monotype, modeling, embossing, stained glass, appliqué, airbrushing, modeling, grattography, etc., allow students to get a feel for the material and create their own, showing their imagination.

An atmosphere of engagement must be maintained in every lesson. It also depends on the personality of the teacher, his living words, and his ability to present the material in an interesting way. After all, each teacher presents the same topic in his own way. There is one topic, but there are many options for solving it.

One of the main goals of such drawing classes is to help children understand the surrounding reality, develop observation skills, teach them to see correctly, and develop the child's thinking, imagination and creative abilities. We learn to use different art materials: gel pen, gouache, pastel, colored pencils, plasticine. New materials and working methods arouse surprise and genuine interest. Art salons and stores now offer a variety of new art materials, both domestic and foreign. Working with different materials helps to identify students' abilities. I try to instill in students that they are all capable of creativity, only some draw better with pencils, others with felt-tip pens, and others with paints. While working on the image, children think about what material is best to use to express their thoughts and feelings on paper. At all levels of training, various image techniques and different approaches to

performing work are used to create an individual creative style. The use of various techniques in art lessons allows students to reveal their creative abilities. Creativity is not the preserve of a select few; it is a necessary condition for human existence.

N. Roerich described the individual's ability to create as a bird, "which cannot help but sing, for its song is an expression of its essence." And the teacher's task is to help each student open up, self-determinate, and realize themselves as creative individuals. Novelty and multifaceted activity are the key to a creative attitude to work. However, the introduction of different materials and techniques is carried out with some caution and in a certain sequence. The choice of technology and material depends on the level of training of students and their age characteristics. Due to limited lesson time, schoolchildren are not always able to fully realize their potential. Therefore, in circle classes, children can slowly complete the work, while showing their imagination and imagination

Features of the image depend on the purpose and purpose of the drawing. The material should help students complete the task assigned to them in the simplest, fastest and most convincing way.

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