



CORRECT FORMATION OF PERFORMANCE SKILLS IN INSTRUMENTAL PERFORMANCE DISCIPLINES

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Annotation: *In this article, the correct Organization of the educational process, musical ability, performing skills within the framework of musical knowledge information on development is covered.*

Key words: *performer-musician, performance skills, musical-theoretical knowledge, minor gammas, etiid, performance skills.*

During the conversation, the parties discussed issues of joint education and upbringing of malakal and constructive education, Amalia of practicing arthrochemist Miharaja lubrikanda, in connection with this, highly specialized qualifications, departure, and the end of this process. Bittadan IKK octavalik major and minor gamma, 3-4 thousand. each symbol is stylized by Aslar izhro ethylinadi is recommended.

When choosing works and correctly organizing the educational process, it is strictly necessary for the teacher to take into account the individual capabilities of each student, his musical abilities, the scope of musical knowledge, the level of performing opportunities, consequently not allowing to give a complex performance program that has not been tested.

In addition to thoroughing and further developing the performance skills that students have previously acquired, reading notes fluently from a sheet, playing the text of a note clearly, flat, literate and freely, is one of the main requirements for the soloist-performers. This contributes greatly to the further expansion of the overall musical-theoretical range of knowledge of the soloist-performers. The experience of reading notes fluently from the sheet is recommended to be carried out regularly in all semesters. One is recommended to play two-octave major and minor gammas, two Études and 3-4 works of different character styles.

Perfecting acquired performance skills-expanding the instrument's performance capabilities and more extensive mastering of performance styles, directing the student to the skills of conducting training independently-lead students to practice effectively on themselves. It leads students to deepen their training skills independently, assist in the formation of an independent performance program, and to further perfect the performance skills and performance techniques they have mastered in two years. The performance of two two-octave major and minor gamma tersian gammas, two etudes, and 7-8 pieces of various character-style works lead to an increase in performance skills.

Working on the skillful performance of academic concert – works helps to form performance skills in the performance of large-form works, in concert halls. Work on improving the sound quality, timbre of the instrument is required from every student performer. In addition to classical works, work on the study of modern works is one of the important factors of performance art. Sonata, syuita, performing concerts by heart is considered one of the tasks such as the preparation of audition programs. Work on the development of performance skills in the instrument; regularly paying attention to the exact pronunciation, clarity and quality of the sound – while performing special exercises serves as an



effective exercise and support in the clean and fluent performance of the note. Classical and modern works written in bold form are recommended to be studied and performed by heart.

Working on a clearer, clearer sound on the instrument encourages each student to work on new compositions. When performing musical works at a high level, the use of all performance methods serves to create a clean and refined sound. In order to achieve high results by studying complex pieces in an academic concert, regular effective and high-quality practice brings results. Studying classical works and works written in modern genre, using complex methods, studying works written in large format and performing by heart; performance of concertos, sonatas, fantasias, and large pieces is effective.

Practical (solo) training focuses on the formation of the necessary skills, such as listening to performance interpretations (musical recordings) of certain works, determining the direction of one's own creativity (or performance) through experience (rehearsals). Tasks are also set for recording and storing samples of musical performance recording in different styles, studying the sound options through analysis.

During the entire course of study, students will receive the knowledge and performance skills acquired in the specialty class, participate in test-exams, academic concerts, class concerts, evenings dedicated to the work of composers, festive concerts, as well as Republican and international competition-festivals, help them to further improve their performance skills.

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